WPPi2022 STYLE GUIDE

EMERALD

Wpi

PRIMARY LOGO



PRIMARY LOGO KNOCKOUT
White on navy background.
One color knockout can be all white.



ONE COLOR LOGO PMS 2758



PRIMARY FULL TITLE LOGO



FULL TITLE KNOCKOUT LOGO
White on navy background.
One color knockout can be all white.



NAVY FULL TITLE LOGO

One color version would be all navy.



LOGO WITH DATE AND LOCATION



KNOCKOUT LOGO WITH DATE AND LOCATION White on navy background.
One color knockout can be all white.



ONE COLOR LOGO PMS 2758



LOGO WITH DATE AND LOCATION AND FULL TITLE



FULL TITLE KNOCKOUT LOGO WITH DATE AND LOCATION White on navy background.

One color knockout can be all white.



NAVY FULL TITLE LOGO WITH DATE AND LOCATION
One color version would be all navy.









COLORWAYS

• WPPI2022 STYLE GUIDE

PRIMARY COLORS

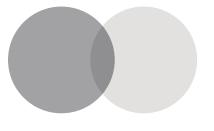
These are the colors that can be used for the logo and backgrounds and copy.

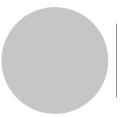


PANTONE 2758 CMYK 100.93.30.30 RGB 30.40.90 HEX #1e285a



PANTONE 7467 CMYK 100.6.35.0 RGB 0.162.175 HEX #00a2af

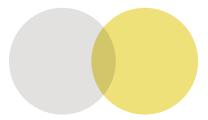




PANTONE Cool Gray 3 CMYK 22.16.16.0 BLACK ONLY 0.0.0.25 RGB 198.200.202 HEX #c6c8ca



PANTONE Cool Gray 10 CMYK 5.20.100.0 BLACK ONLY 0.0.0.75 RGB 100.100.100 HEX #646464



ACCENT COLORS

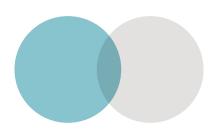
These are secondary colors and should be used minimally.



PANTONE 701 CMYK 5.58.23.0 RGB 232.135.152 HEX #e88798



PANTONE 122 CMYK 100.93.30.30 RGB 240.200.22 HEX #f0c816



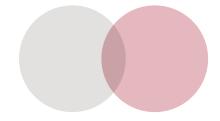
COLOR USAGE

Inspiration for color combinations.



PINK DISPLAY and white on navy. GREY DISPLAY and white on navy. TEAL DISPLAY and white on navy.

YELLOW DISPLAY and white on navy.



NAVY DISPLAY dark grey on grey. PINK DISPLAY and navy on grey.

GREY DISPLAY and navy on grey. TEAL DISPLAY and navy on grey.

NAVY DISPLAY and pink on grey.

COLORPLAY

Use colors at 60% tint and multiply to get the overlay effect.

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Friends Ultra Bold

ABCDEFGHIIJJKLMNOPQRRSTUVWXYZ aabcdefghiijkllmnopqrsttuvwxyz 1234567890

This font should be used for display text. Headlines and subheads can appear in both capitalized and upper & lower case. This font can be used for body copy in small passages and when used against dark backgrounds. WHEN USING ALL CAPS FOR HEADLINE OR DISPLAY, USE ALTERNATE for "I, J, R" not "I, J, R"

Friends Regular

ABCDEFGHIIJJKLMNOPQRRSTUVWXYZ aabcdefghiijkllmnopqrsttuvwxyz 1234567890

This font can be used for subheads and captions. It can appear in both capitalized and upper & lower case. This font can also be used for body copy in larger passages and when used against light backgrounds. WHEN USING ALL CAPS FOR HEADLINE OR DISPLAY, USE ALTERNATE for "I, J, R" not "I, J, R"

MIRAGE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

This is the secondary font for display copy and headlines. It can be used for subheds and accent text as well as headline text in cases where friends is already used heavily. It can appear in both capitalized and upper & lower case. It can also be used as body copy against dark backgrounds.

Friends Ultra Bold

ABCDEFGHIIJJKLMNOPQRRSTUVWXYZ aabcdefghiijkllmnopqrsttuvwxyz 1234567890

This font should be used for display text. Headlines and subheads can appear in both capitalized and upper & lower case. This font can be used for body copy in small passages when used against dark backgrounds. WHEN USING ALL CAPS FOR HEADLINE OR DISPLAY, USE ALTERNATE for "I, J, R" not "I, J, R"

Friends Regular

ABCDEFGHIIJJKLMNOPQRRSTUVWXYZ aabcdefghiijkllmnopqrsttuvwxyz 1234567890

This font can be used for subheads and captions. It can appear in both in capitalized and upper & lower case. This font can also be used for body copy in larger passages when used against light backgrounds. WHEN USING ALL CAPS FOR HEADLINE OR DISPLAY, USE ALTERNATE for "I, J, R"

MIRAGE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

This is the secondary font for display copy and headlines. It can be used for subheds and accent text as well as headline text in cases where friends is already used heavily. It can appear in both capitalized and upper & lower case. It can also be used as body copy against dark backgrounds.

MIRAGE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

This font is for body copy for large passages against light backgrounds.

FOR DIGITAL AND EMAIL USE ONLY

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

This font should be used for display text, headlines and subheads and can appear in both capitalized and upper & lower case. This font can be used for body copy in small passages and when used against dark backgrounds.

FOR DIGITAL AND EMAIL USE ONLY

ARIAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

This font should be used for body copy.

WPP 2021 STYLE GUIDE



File name:

WPPI_Bubbles_Pattern_ForLightBkg For use on light backgrounds ONLY.

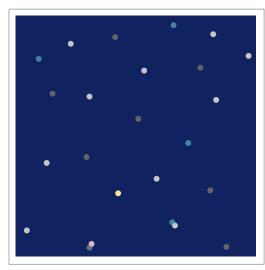


File name:

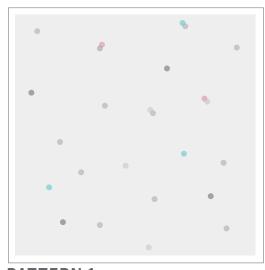
PPI_Bubbles_Pattern_ForBLUEbkg For use on dark backgrounds ONLY.



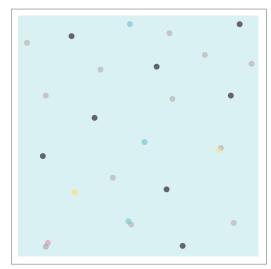
PATTERN 1
White background



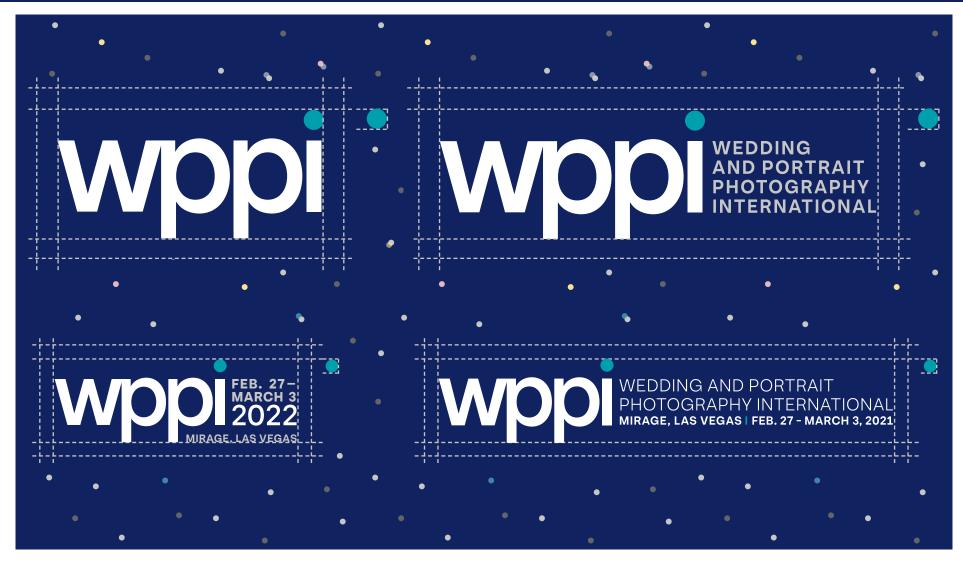
PATTERN 2 Navy background PMS 2758



PATTERN 1 Light grey background PMS Cool Gray 3 at 30%



PATTERN 2 Light Turquoise background Pantone 7467 at 15%



Please note the minimum clearspace for logos. This area is measured by the shape of the superscript dot above the "i." This area must be kept free of any text or graphic elements, including the bubble pattern background.

When working with the bubble patterns, please remember to adhere to the logo clearspace. This same rule is true when working with copy or graphic elements. There should always breathing room between copy, graphic elements and the bubble pattern. Please also pay close attention to ensure all bubbles are shown in full. **NO PARTIAL BUBBLES SHOULD EVER BE VISABLE.**

WPP 2021 STYLE GUIDE



Scale logo proportionally and follow clearspace guidelines on previous page.









DON'T ADD EFFECTS







DON'T USE NON-APPROVED BACKGROUND COLORS



DON'T MIX LOGO AND WORDS

Please refrain from using our logo improperly. Here are a few examples of usages to avoid.





For questions regarding this style guide or for branding and marketing, contact:

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